

Owen Gump

Born 1980 in Kentfield, California, lives and works in Northern California.

Education:

- 2008 Diplom (MFA Equivalent): Fine Art/Photography in the Field of Contemporary Art, Academy of Visual Arts, Leipzig, Germany, with Peter Piller.
- 2002 Bachelor of Arts: Community and Environmental Planning, University of Washington, Seattle
- 2003-2005 Visiting Scholar/German Academic Exchange Service Grantee, Kunstakademie Düsseldorf, Düsseldorf, Germany: Post-baccalaureate study with Thomas Ruff (Photography) and Walter Nikkels (Typography).

Related Experience:

- Since 2016 Visiting Researcher, Center for Art + Environment, Nevada Museum of Art, Reno, Nevada
- 2014-2015 Assistant to the Director, Kenneth J. Botto Photography Trust, Bolinas, California

Grants, Awards and Residencies:

- 2017 Studio Residency, PLAYA, Summer Lake, Oregon
- 2015 Leipziger Volkszeitung Art Award, Museum of Fine Arts/Leipziger Volkszeitung, Leipzig, Germany
- 2013-2014 Bremerhaven Prize and Residency, City of Bremerhaven/Kunst und Nutzen e.V., Bremerhaven, Germany
- 2010 Chargesheimer Prize for Media Arts, City of Cologne, Germany
- 2009 *Nachwuchsförderung* Project Grant, Kunststiftung NRW, Düsseldorf, Germany
- 2008-2011 Studio Residency, Kölnischer Kunstverein/Imhoff Stiftung, Cologne, Germany
- 2007 Studio Residency, Center for Land Use Interpretation, Wendover, Utah
- 2003 Foreign Study Scholarship, German Academic Exchange Service (DAAD), Bonn, Germany
- 2002 Mary Gates Leadership Grant, UW Office of Undergraduate Education, University of Washington, Seattle

Solo Exhibitions:

- 2017 *The Narrows*, Kunstverein Freiburg, Freiburg, Germany
- 2015 *El Niño*, Museum of Fine Arts, Leipzig, Germany
Fault Zone, BQ Gallery, Berlin
- 2013 *The Ephemeral Nature of Interrelated Things*, Kunsthalle Bremerhaven, Bremerhaven, Germany
Tiff's Desk/Tiff Sigfrieds, Los Angeles
- 2012 *Nukuheva*, BQ Gallery, Berlin
- 2011 *Island Arc*, Kathryn Andrews/The Apartment 2, Los Angeles
- 2010 *Island Arc*, BQ Gallery, Berlin
Pied-a-terre, Half Moon Bay, California
- 2009 *Proving Ground*, Center for Land Use Interpretation, Wendover, Utah
- 2007 BQ Gallery, Cologne, Germany
- 2004 Goethe Institute, Düsseldorf, Germany
- 2002 American Institute of Architects, Seattle

Selected Group Exhibitions:

- 2019 *Next Generations: Aktuelle Fotografie made im Rheinland*, Museum Morsbrioch, Leverkusen, Germany
Bloße Landschaft, Städtische Galerie Waldkreiburg, Germany
- 2018 *Both Sides of the Visible: Traces in the Photographic Narrative*, Museum for Photography, Braunschweig, Germany
Why Are My Friends Such Finks?, BQ Gallery, Berlin, Germany
- 2015 *Stranger Than Paradise*, Sies + Höke Gallery, Düsseldorf, Germany
- 2014 *Objects in Mirror Are Closer Than They Appear*, Pictura, Dordrecht, The Netherlands
- 2013 *Lonelyfingers: Conversation Pieces*, Museum Abteiberg, Mönchengladbach, Germany

- 2011 *Localhost: International Artists in/from NRW*, Kunsthalle Münster, Münster, Germany
Collaborations: Atelier-StipendiatInnen des Kölnischen Kunstvereins, Halle 10, Cologne, Germany
- 2010 *In situ*, Galerie Clages, Cologne, Germany
Fred Rapid: Glassworks, The Autocenter, Berlin and Zero Fold, Cologne, Germany
Förderstipendien der Stadt Köln, Bundesverband Bildenden Künstler, Cologne, Germany
- 2009 *Arrival Inside*, Mary Mary Gallery, Glasgow, United Kingdom
- 2007 *Nach dem Sputnik*, KIT Kunst im Tunnel, Düsseldorf, Germany
- 2006 *Emprise Art Award*, Stadtmuseum, Düsseldorf, Germany
- 2005 *Regarding Düsseldorf*, Kunstverein 701, Düsseldorf, Germany
- 2004 *Northwest Biennial: Building Wise*, Tacoma Art Museum, Tacoma, Washington

Curated Presentations at Art Fairs:

- 2013 *New Positions*, with BQ Gallery, Art Cologne, Cologne, Germany
- 2008 *Art Nova*, with BQ Gallery, Art Basel Miami Beach
- 2006 *Open Space*, with BQ Gallery, Art Cologne, Cologne, Germany

Commissions:

- 2014 Public Commission, "20 Jahre Habakuk: The City of Tomorrow, Yesterday," photography project and artist book (104 pages) examining early modernist architecture in a post-war, planned German community, Skulpturenmuseum Glaskasten, Marl, Germany
- 2013 Corporate Commission, "Westwards" and "The Bay," edition of photographs, Deltax Wirtschafts- und Steuerberatungsgesellschaft mbH, Cologne, Germany
- 2005 Corporate Commission, "Afterglow," edition of photographs, Westdeutsche Landesbank, Düsseldorf, Germany

Publications and Exhibition Catalogs:

- 2015 Gump, Owen, *El Niño*, Museum of Fine Arts, Leipzig, Germany/König Books, Cologne/D.A.P. New York
- 2014 Gump, Owen and Pöhlmann, Anne, *20 Jahre Habakuk*, Freundeskreis Habakuk/ Skulpturenmuseum Glaskasten, Marl, Germany
- 2013 Exhibition Catalog/Publication: *The Finds Paper No. 1, Lonelyfingers: Conversation Pieces*, Museum Abteiberg, Mönchengladbach, Germany
- 2010 *Island Arc: An Interview with Owen Gump*, Kathryn Andrews/The Apartment 2, Los Angeles
- 2007 Exhibition Catalog: *Nach dem Sputnik*, KIT Kunst im Tunnel, Düsseldorf, Germany
Gump, Owen, *Promontory*, BQ Gallery, Cologne, Germany

Contributing Artist/Author:

- 2017 Harten, John, *Public Folder #3: Golden Record 1977-2017, on Earth, in Space*, Revolver Publishing, Berlin 2012
Holberton, Rhonda, et al, *On the Horizon*, SFAC Galleries, San Francisco
- 2010 *Fred Rapid: Glassworks*, Strzelecki Books, Cologne, Germany
- 2004 Palleroni, Sergio, et al, *Studio at Large: Architecture in Service of Global Communities*, University of Washington Press, Seattle and London
- 2002 *City Hall: Image and Identity*, "ARCADE: Dialogue on Design," Vol. 21.2, Autumn 2002

Bibliography, Print Media:

- 2017 Roeschmann, Dietrich, „Kunst, Politik und Geologie“, *Badische Zeitung*, 23/1/2017, p. 9.
Hoffmann, Annette, „Der beschädigte Mythos“, *Der Sonntag*, 22/1/2017, p. 22.
- 2016 Rahn, Felicitas, "Schwebende Tiere und volle Taschen," *Frankfurter Allgemeine Zeitung*, 12/17/2016, Nr. 295, p.17.
- 2015 Engler, Martin, "Travels Through the In-Between," *El Niño*, Museum of Fine Arts, Leipzig, Germany/König Books, Cologne/D.A.P. New York, 2015, pp. 94-97.
Prince, Mark, "Is Structuralism Dead?," *Art Monthly*, Vol. 386, May 2015, pp. 7-10.

- 2014 Elben, Georg, "An Artist's Book on the Freundeskreis Habakuk's 20th Anniversary," *20 Jahre Habakuk*, Freundeskreis Habakuk/Skulpturenmuseum Glaskasten Marl, 2014, pp. 100-104.
- 2013 Voltzke, Daniel, "Künstler, die uns aufgefallen sind: Owen Gump," *Monopol*, Nr. 02/2013, pp. 14-15.
- 2009 Lowndes, Sarah, "Arrival Inside," *Frieze*, Issue 125, September 2009, p. 85.
- 2008 Nathan-Dorn, Anja, "Owen Gump," *Jahresgaben 2008*, Kölnischer Kunstverein, Cologne, 2009, p. 8.
- Persekian, Jack, "Expert Eye," *The Art Newspaper*, 6-7/12/2008, p. 15.
- 2007 Meister, Helga, "Owen Gump. Aroma der Bilder," *Nach dem Sputnik: neue Bilder aus der Düsseldorfer Fotoszene*, KIT Kunst im Tunnel, Düsseldorf, 2007, pp. 25-29.
- 2005 Kersting, Rita, "Owen Gump," *Jahresgaben und Editionen*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2005, p. 12.

Bibliography, Website Publications:

- 2015 -Kleindienst, Jürgen, "US-Fotograf Owen Gump mit 11. Kunstpreis der LVZ ausgezeichnet," *Leipziger Volkszeitung*, 27/11/2015, www.lvz.de/Kultur/News/US-Fotograf-Owen-Gump-mit-11.-Kunstpreis-der-LVZ-ausgezeichnet
- Wallendorf, Claudia, "DAAD-Alumnus Owen Gump: Ausstellung und Auszeichnung," DAAD/German Academic Exchange Service, 24/11/2015, www.daad.de/der-daad/daad-aktuell/de/39893-daad-alumnus-owen-gump-ausstellung-und-auszeichnung/
- "Kalifornien trifft Leipzig: Fotograf Owen Gump ist neuer LVZ-Kunstpreisträger," *Leipziger Volkszeitung*, 3/20/2015, www.lvz.de/Kultur/News/Kalifornien-trifft-Leipzig-Fotograf-Owen-Gump-ist-neuer-LVZ-Kunstpreistraeger
- McGavin, A.H., "Man and Nature: Owen Gump at BQ Berlin," *Berlin Art Link*, 3/16/2016, <http://www.berlinartlink.com/2015/03/16/exhibition-man-and-nature-owen-gump-at-bq-berlin/>
- 2013 -"Only Salt, Only Water: A Conversation with Owen Gump and Diango Hernandez," *Lonelyfingers: Disconnected Thinking in Contemporary Art*, 4/2013, www.lonelyfingers.com/owen-gump/
- "Eine Kunstausstellung ohne Kunst," *Rheinische-Art.de*, www.rheinische-art.de/cms/topics/konversationsstuecke.-die-kuenstlergruppe-lonelyfingers-und-der-anfang.php
- "Vom Fundstück zum Geistesblitz: Lonelyfingers-Konversationsstücke in Mönchengladbach," *Monopol*, 4/3/2013, www.monopol-magazin.de/vom-fundstueck-zum-geistesblitz
- "Zwölf Künstler suchen die Konversation mit dem Publikum," *Rheinische Post-Online*, 3/15/2013, www.rp-online.de/nrw/staedte/moenchengladbach/zwoelf-kuenstler-suchen-die-konversation-mit-dem-publikum-aid-1.3259166
- 2011 -Elsa Müller, Sabine, "Based in NRW," *Artblog Cologne*, 6/28/2011, www.artblogcologne.com/based-in-nrw/

Works in Public Collections:

- Collection of Contemporary Art, Federal Republic of Germany, Bonn
- Nevada Museum of Art, Reno
- Neuer Berliner Kunstverein, Berlin
- Westdeutsche Landesbank, Düsseldorf, Germany
- Kunstmuseum/Kunstverein Bremerhaven von 1875 e.V., Bremerhaven, Germany
- Special Collections, University of Washington Libraries, University of Washington, Seattle